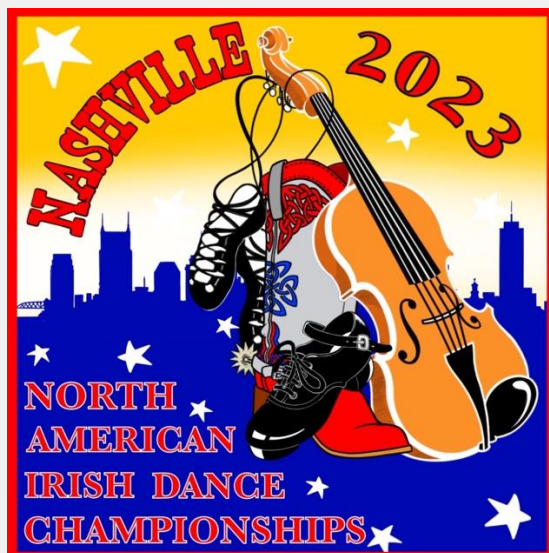


The Irish Dance Teachers Association of North America – New England Region

invites you to attend



July 4, 5, 6, 7 & 8 @

Gaylord Opryland Resort and Convention Center

2800 Opryland Drive, Nashville TN

Chairpersons

*Kathleen Boutin, ADCRG – Michael Boyle, TCRG –
Deirdre Goulding Blomberg, ADCRG – Helen
O'Dwyer Lisacki, ADCRG*

NAIDC 2023 DAYS ONLY TIMETABLE

| Day 1: Tuesday July 4th | Day 2: Wednesday July 5th | Day 3: Thursday July 6th | Day 4: Friday July 7th | Day 5: Saturday July 8th |
|-------------------------------|---------------------------------|--------------------------------|---------------------------|--------------------------------|
| Ladies 22 & Over | Ladies U18 | ALL TEAMS | Girls U15 | Girls U11 |
| Ladies U22 | Girls U17 | | Girls U14 | Girls U10 |
| Ladies U20 | Girls U16 | | Girls U13 | Girls U9 |
| Ladies U19 | Men U18 | | Girls U12 | Girls U8 |
| Men 20 & Over | Boys U17 | | Boys U15 | Boys U11 |
| Men U20 | Boys U16 | | Boys U14 | Boys U10 |
| Men U19 | Traditional Set U17 | | Boys U13 | Boys U9 |
| Adult Solo | Traditional Set U16 | | Boys U12 | Boys U8 |
| Traditional Set 17 & over | | | Traditional Set U15 | Traditional Set U11 |
| Traditional Set Adults | | | Traditional Set U14 | Traditional Set U10 |
| | | | Traditional Set U13 | Traditional Set U9 |
| | | | Traditional Set U12 | Traditional Set U8 |
| | | | | Traditional Set U7 |

Please note this schedule shows the competition's that are tentatively scheduled for each day. This is NOT the actual order of competitions for that day.

The committee reserves the right to change this tentative scheduled based on entries, and limit / postpone / cancel any event if deemed necessary.

A final timetable along with information on split competitions will be posted to the official website @ www.naide2023.com and distributed to all teachers prior to the event

ADJUDICATORS

Christine Ayres, Australia
Conor Ayres, Australia
Liam Ayres, Australia
Gerard Carroll, Ireland
Maeve Croke, USA
Aaron Crosbie, England
Donna Crouch, England
Maire Dixon, Ireland
Michael Donnellan, Ireland
Denise Elebert, Ireland
Isabella Fogarty, Ireland
Helan Greene, Ireland
Caroline Greene – Parfery, Scotland
Peg Griffiths, USA
Megan Hickey, USA
Miceal Hopkins, Ireland
Sarah Irwin – Groenewoud, Canada
Kimberley Lancaster, Canada
Stephen McAteer, England
Owen McAuley, Scotland
Jonathan McMorrow, Ireland
Donna Means King, USA
Edward Murphy, USA
Patricia Murphy, USA
Cian Nolan, Ireland
Sharon O'Brien, Ireland
Karyn K. Oster, USA
Attracta Quinn, USA
Pauline Shaw, England
Julie Showalter Marshall, England
Mary Sweeney, Germany
Debbie Trainor, England
Claire Usher McMorrow, Ireland
Lisa Waites, England
Justine Ward-Mallinson, England

MUSICIANS

*Annemarie Acosta, USA
Liam Bradley, Ireland
Stephan Carolan, Australia
Anthony Davis, England
Kevin Joyce, Ireland
Damian McKee, Ireland
Chris McLoughlin, USA
Sean O'Brien, Canada
Paul O'Donnell, Ireland
Cormac O'Se, USA
Liam O'Sullivan, England
Tony Rutherford, USA
Linda Rutherford Hartter, USA
Francis Ward, Ireland*

Judging system will be as follows:

There will be rotating panels of five (5) adjudicators for each Solo Championship, with a high and a low score dropped from each round. There will also be five (5) adjudicators in total for each Team event, with a high and low score dropped.

Therefore, Solo Championships will be scored with a maximum of 900 Irish points, and Team events will be scored with a maximum of 300 Irish points.

All Traditional Set Competitions will also have panels of five (5) adjudicators with the high and the low scores dropped

ENTRY INFORMATION

| ENTRY FEES: | |
|---------------------------|----------------------------------|
| Solo Championships: | USD \$85 |
| Team Events: | USD \$25 per competitor/per team |
| Traditional Set: | USD \$45 |
| Family Maximum: | USD \$300 (not incl. Reg. Fee) |
| *Family Registration Fee: | USD \$65 per family |

ENTRY DEADLINE: May 1, 2023

Entries will be accepted online, starting April 1, 2023, from teachers who are members in good standing with *An Coimisiún le Rincí Gaelacha*, plus their National and Regional organizations/bodies (if applicable). All entries fees are priced in US Dollars.

Entries may be submitted online at the designated entry system by a CLRG-registered teacher or their appointed representative. Individual submissions from parents or dancers will not be accepted.

UPDATED: ENTRIES WILL BE ACCEPTED, STARTING APRIL 1, 2023 VIA
WWW.FEISENTRY.COM

ALL ENTRIES MUST BE SUBMITTED BY REGISTERED TEACHERS, THROUGH
THEIR SCHOOL ACCOUNT.

A family registration fee of **USD \$65 per family** must be added to all entries, however, teachers who are currently registered with *An Coimisiún le Rincí Gaelacha*, plus their National and Regional bodies, are exempt from this fee to register their own children.

A family is defined as all members from the same household.

Entries and/or fees submitted after **May 1, 2023**, but received on or before **May 8, 2023** will be accepted if accompanied by a late fee of **USD \$100.00 per competitor or team**.

It will not be possible to register entries after **May 8, 2023**.

NO EXCEPTIONS WILL BE MADE!

No changes will be accepted after **May 15, 2023**, without approval from the *NAIDC 2023 Committee* AND accompanied by a change fee of **USD \$100 per change**, and no changes will be accepted at any time to change the choice of soft shoe dance for the Adult Solo Championship.

The NAIDC 2023 Committee reserves the right to refuse any entry for any reason.

Fees are NON-REFUNDABLE for any reason.

Payment is by credit card, and there will be an applicable credit card processing fee added to your entry.

PROOF OF BIRTH

All schools will be required to submit authorized proof of birthdate for each competitor entered **WHO HAS NOT COMPETED AT ANY NORTH AMERICAN IRISH DANCE CHAMPIONSHIPS** since the data collection began in 2011. Authorized proof includes a photocopy of a: passport, driver's license, state/provincial ID or birth certificate. Please redact (black out) all non-pertinent information, leaving only the name and birthdate visible.

PROOF-OF-AGE DOCUMENTS MUST ARRIVE IN ONE ENVELOPE, WITH THE SCHOOL'S NAME CLEARLY MARKED, AND A LEGIBLE LIST OF DANCERS BEING ENTERED, AND BE POSTMARKED ON OR BEFORE MAY 8, 2023.

Mailing Address for Proof of Birth Documentation:

Michael Boyle, TCRG
78 Train Street
Boston, MA 02122

NOTE: Certified mail or any courier requiring a signature will NOT be accepted.

STANDARD QUALIFICATION RULES

Eligibility to participate in Solo Championships (excluding the adult category) at the *North American Irish Dance Championships* can be achieved in one of three (3) ways:

- 1 – All Open Championship level dancers are automatically eligible
- 2 – All U8 and U9 dancers can be registered at the discretion of their teacher
- 3 – All U10 and older dancers must qualify at their regional Oireachtas. *The top ten (10) dancers plus 25% of the competition at the regional Oireachtas in each category will qualify for the North American Irish Dance Championships, subject to being recalled.* [IDTANA/2017]

NOTE: Recalled dancers from the previous year are not automatically qualified.
[IDTANA/2010]

NOTE: Preliminary Championship level dancers who qualify for Open Championships and register via option 1 above MUST enter all future feisanna as an Open Championship level dancer. [IDTANA/2006]

NOTE: Qualified pupils of a hired adjudicator who are not eligible to participate due to a judging conflict may defer their qualification to the following year. [IDTANA/2006]

NOTE: There is no qualification to participate in team or adult competitions, however, to be eligible to register as an Adult dancer, one must not have competed in non-Adult competitions for solo or team events during the previous five (5) years. [IDTANA/1992].

GENERAL RULES

Where the syllabus for the North American Irish Dance Championships and the IDTANA Rule Book are both silent on an issue, it is understood that the rules as found in the 2023 syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rinci Gaelacha (www.clrge.ie), shall apply.

Should a published North American Irish Dance Championships syllabus be found to be in conflict with a CLRG rule that is announced AFTER said publication, the IDTANA will request an exemption from this new conflict. [IDTANA/2015]

AGE: A competitor's age shall be determined as of January 1, 2023. Please see the important note regarding proof of birthdate, located in the ENTRIES section. All solo competitors must compete in their own age group. There are provisions which permit team dancers to compete in their actual age group and/or a higher age group, but NOT in a lower age group. Please see these rules in the TEAMS section. Participants in Adult competitions (solo and team) must be at least eighteen (18) years of age.

ADULT SOLO CHAMPIONSHIPS: This event was introduced in 2022, and is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.

All participants shall dance a Treble Jig, followed by a Reel for men and a choice of Reel or Slip Jig for women, and a traditional set dance for the recall. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

DANCES: All Solo Championships (including Adult) will commence with the hard shoe round, followed by the soft shoe round. Please see the COMPETITION LISTING for the required dances per age group. For U8-U15, the hard shoe round will be performed three-at-a-time. In all other age groups, the hard shoe round will be performed two-at-a-time. For all age groups, the soft shoe round will be performed two-at-a-time.

Dancers who are recalled to perform a set dance must choose from the CLRG Official List, with the exception of U10 dancers who must perform a 6/8 or 9/8 tempo set dance [IDTANA/2015], and U8/U9/Adult dancers who must perform a traditional set dance. All set dances, regardless of age group, will be performed one-at-a-time.

SPEEDS: Speeds for all dances in Solo Championships (including Adult) will be in accordance with current CLRG directives. Metronomes will be in use at each stage. Dancers MAY NOT supply their own metronome.

| | |
|---|-------------------------|
| REEL - 113 | SLIP JIG - 113 |
| TREBLE JIG - 73 | HORNPIPE - 113 |
| ST. PATRICK'S DAY - 94 | BLACKBIRD - 144 |
| JOB OF JOURNEYWORK - 138 | GARDEN OF DAISIES - 138 |
| JOCKEY TO THE FAIR - 90 | THREE SEA CAPTAINS - 96 |
| KING OF THE FAIRIES - 130 | |
| CEILI - 115 (Teachers may choose a different speed at check-in) | |

MUSIC: Official musicians will play for all solo and ceili events. Music will only be provided for figure teams upon request; otherwise, it is expected that each figure (and dance drama) team will supply its own music by way of live or pre-recorded means, along with someone (not including a teacher) to operate an iPod (or similar device) if needed. Each stage will be equipped with an 1/8 jack connection wire. [IDTANA/2013]

16 bars of music will be played by the official musicians **prior to the commencement of each of the first two rounds** of every Solo Championship. [IDTANA/2016]

Musicians will play an 8-bar introduction, followed by 40 bars of music for Hornpipes and Slip Jigs, and an 8-bar introduction, followed by 48 bars of music for Treble Jigs and Reels. Set dances will be played with the step introduction, followed by the right and left foot of the step plus the set part of the music (on the right foot only). Dancers will not be permitted to dance beyond these descriptions.

TRADITIONAL SET: NEW IN 2023! Traditional set competitions will be offered to dancers who are not entered in a solo championship competition. Rules for entry are as follows: Competitors may not enter both Special (Traditional Sets) and Open Solo Championships Competitions. Traditional set dance competitions are confined to those dancers who have not met the requirements for entry in solo championships. Set dances must be specified at the time of entry.

- Changes to chosen set dances made after the entry deadline must be made no later than May 8th, and will incur a \$100 change fee as set forth in the section including Entry information above
 - i. Request for changes may only be submitted by teachers
 - ii. The set may not be changed the day of the competition.

For acceptable set dances in Traditional Set competitions and required speeds please refer to
 “Official Set Dances
 & Minimum Metronomic Speeds”

TEAMS: Dancers in team competitions may compete in their own age group, or a higher age group, but may NOT compete in an age group lower than their actual age. Female dancers may compete in both Girls/Ladies and Mixed team competitions in the same age group. Mixed ceili competitions must consist of at least two (2) male dancers, while Mixed figure competitions must consist of at least one (1) male dancer.

At least 50% of the dancers in each team must be competing in their proper age group. 25% of the dancers in each team may repeat from the immediate younger age groups but may do so only once in each category i.e., once in Girls/Ladies ceili and once in Mixed ceili. For figure competitions, no more than 50% of the female dancers in a mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]

CEILI: Teams may perform any 8-hand dance from the CLRG official list. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of a **figure of choice**, unless otherwise specified.

All ceili dances must be danced in accordance with the requirements of the 2023 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* (www.clrge.ie), but **only in terms of duration and conclusion of the dance**. [IDTANA/2010]

New in 2023: 4-hand competition will be offered and will follow the age groups of Ceilis. **This competition is open only to dancers who are NOT entered in an 8-hand ceili team.**

All teams must dance with the top couple standing to the left of the adjudicators.

All dances must be performed through the completion of the **1st figure**.

Please note that any dancer who is entered in both an 8 hand and a 4 hand will risk disqualification of the entire team.

IN ADDITION TO THE ABOVE, PLEASE NOTE THE FOLLOWING, PER THE COMMUNICATION FROM IDTANA ON 2/16/2023 WITH CONFIRMATION OF Motion 11 that was passed at the 2022 IDTANA Convention:

Motion 11: That 4-hand competitions, girls and mixed (defined as at least 1 boy), be included in the NAIDC syllabus. Dancers on a 4-hand team may not repeat on another 4-hand team nor can they compete on an 8-hand team

Please note, per that above, any entries for teams that do not comply to this rule will be considered null and void.

All other ceili rules mentioned above follow for 4-hand competitions.

Mixed 4-hand competitions must have a minimum of 1 male dancer (25%)

Speed requirements for 4 hand dances are as follows:

4 Hand REEL - 113

Humours of Bandon - 115

FIGURE CHOREOGRAPHY: Teams must follow the parameters as laid out in the 2023 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* (www.clrge.ie), with two exceptions: a Mixed team only requires one (1) male dancer, and no more than 50% of the female dancers in a Mixed team may be repeated from a Girls/Ladies team. [IDTANA/2010]

DANCE DRAMA: Teams must follow the parameters as laid out in the 2023 syllabus for *Oireachtas Rince na Cruinne*, as published by *An Coimisiún le Rincí Gaelacha* (www.clrge.ie).

There will be an allotment of fifteen (15) minutes per team from start to finish, which includes setup, reading of story, performance, and dismantling of set.

STORIES: Narratives for Figure and Dance Drama events must be typed, and four (4) copies must be submitted no later than one (1) hour prior to the published start time of the competition. Teams may use their own narrator to read their story, however, this individual may not be a teacher from the participating school, nor may they appear in clothing which identifies the school.

CHECK-IN: Check in process will be published in advance of the competition. All Dancers for all events must adhere to the process as required. Once the first dancers have commenced dancing, late arrivals will not be permitted to compete.

ROTATIONS: Dancer lists will be provided at the time of check in. Dancers must follow the rotation as provided and notify the Stage Manager of any potential conflicts or emergencies. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager, and chairs of the event at a later time in the competition. HOWEVER, a dancer who is checked-in but is not present to dance at the appropriate time will be disqualified from that round. [IDTANA/2006]

NUMBER CHECK: All Solo Championship competitions (including Adult) will feature a number check either part-way or at the end of each of the first two rounds of competition, where all dancers who have already danced that particular round will be called side-stage to appear in front of the adjudicators one more time to ensure the correct assignment of marks to each dancer. A number check is not required for recalls and team events. Dancers must be in costume and Irish dancing shoes.

SPLITS: Where the number of entries for a competition reaches 150 or more, it will be divided into an A split and a B split. The method for splitting competitions will be as follows: the competitors will be randomized; tabulators will apply the current parameters; the competition will be divided. [IDTANA/2015]

SCORING: All IDTANA rules shall apply to these Championships. When the first two rounds of a Solo Championship (including Adult) are complete, the extended-Irish points system will be used to rank the competitors in order of merit. 50% of the participants will be recalled to perform a set dance in all competitions of twenty-one (21) or more dancers. For competitions with twenty (20) or fewer dancers, all participants will be recalled.

NOTE: A dancer must be recalled in order to perform their set dance. Any dancer who does not complete the first two (2) rounds of competition cannot be recalled to dance the third round. [IDTANA/2009]

NOTE: Any dancer who does not complete the third round of a competition will automatically receive ZERO marks for that round and will only be eligible to feature in the award ceremony as a recalled dancer. Any points allotted to that dancer from the first two rounds shall remain with that dancer. [IDTANA/2017]

NOTE: Where an adjudicator deems that a dancer failed to complete their performance in any given round, that dancer must receive ZERO marks by each adjudicator in that round.

[IDTANA/2009]

AWARDS: All dancers shall receive a participation item, and all recalled dancers in Solo Championships (including Adult) shall receive an official IDTANA medal, which will be presented on stage at an official award ceremony. A minimum of 25% of the

solo participants will also receive an event-specific award, and 50% of the teams must be recognized as “placed”.

In all cases, the number of awards will be determined by the actual number of participants (not the number registered), and calculations will be rounded-up. All dancers (solo and team) must be in full costume to receive awards on stage, and all dancers are responsible for their awards following the presentation. The NAIDC 2023 Committee will not replace any lost or damaged awards.

First-place winners in Solo Championships (including Adult) will receive a perpetual award, which requires signing of a release form by a (Parent/Guardian or Dancer, if aged 18 or older). It is not mandatory to sign the form, however, if the form is not signed then the award will not be issued.

QUALIFICATION FOR WORLDS 2024: Qualifiers will be assessed and announced, based on the number on North American-resident dancers who actually dance, applying the current CLRG formulas. Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the North American Irish Dance Championships cannot attend due to judging conflicts. Competitors in the Adult Solo Championships do not qualify for the World Championships.

COSTUMING: Current CLRG directives will be applied and enforced. Please refer to the CLRG Rule Book and website for the most current rules. (www.clrg.ie)

CARRIAGE AIDS: Current CLRG directives will be applied and enforced, which at the time of publication, includes a ban on using any non-medically prescribed devices.

MAKEUP: Current CLRG directions will be applied and enforced, which at the time of publication, includes a ban on makeup, false lashes and/or facial tanner for dancers in solo and team events in the U8/U9/U10 categories [CLRG/2014].

MISHAPS: Adjudicators will be instructed to ring a bell to stop the performance when the health and/or safety of a dancer (in solo or team events) is at risk, due to collision with another dancer, injury or falling, and adjudicators will be instructed to use their best judgment in the case of open laces, shoes falling off or issues with costumes/accessories. Should a dancer lose a heel or an entire shoe, they may stand at the back to allow the other dancer(s) to complete their performance, and they will be permitted to re-dance without penalty when deemed practical by the Stage Manager.

Should, at the opinion of the Stage Manager, the hosting committee, a medical professional and/or the adjudicators, a dancer be deemed unfit to re-dance, and a dancer/parent insists on doing so, a waiver exonerating the IDTANA and the IDTANA New England Region Inc, and the NAIDC 2023 Committee from any and all liability must be completed and signed by the legal parent and/or guardian of the dancer (if under the age of 18) before the

dancer may re-dance. Any repeat incident which results in the dancer being unable to complete the required number of bars for that dance will result in the dancer having to withdraw from the event.

Dancers stopped by the adjudicators by way of ringing of the bell due to a mishap in the last eight (8) bars of any performance shall only be required to perform the last sixteen (16) bars of that dance; otherwise, the full dance must be performed. Where feasible, the dancers will be brought back to re-dance no sooner than three rotations later, and no later than five rotations later. Dancers so affected by the bell being rung and permitted to re-dance will be marked at the discretion of each adjudicator.

A competitor who exits the stage during a performance, unless instructed to do so by an adjudicator, will receive ZERO marks for that particular round by each adjudicator.

MISCHIEF: Any person caught damaging property (whether private property or that of a hotel/venue or the hosting organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events at these Championships. All parties involved will be billed for damages. Parents/Guardians will be fully responsible for the whereabouts and the actions of their children. The IDTANA, the NAIDC 2023 committee, or any hotel/venue owners will not be held responsible for personal injury, property damage, loss or any claim.

SIDE STAGE AREA: Teachers and dancers wearing clothing depicting their school's name will not be allowed side-stage at major events in North America to interact with competitors once they are in line to compete and/or to greet dancers at the other side of the stage after their performance, if they are within the line-of-sight of the adjudicators. [IDTANA/2013]

FILMING/RECORDING: Use of video recorders, movie cameras, camcorders and/or any camera/cell phone that is capable of taking videos will not be permitted during competitions, except for news media as approved by the hosting committee of the event. Further, no flash photography will be permitted during competitions, other than by the official photographer and live streaming service provider (if applicable) Please note that by submitting an entry to the event, all entrants acknowledge their agreement to abide by the live streaming rules for the event, and thereby remove the IDTANA and the IDTANA New England region from any liability associated with the same.

APPEALS: Legitimate complaints must be submitted to the NAIDC 2023 Committee IN WRITING AND SIGNED within one hour of the alleged incident, by a CLRG- registered individual. Such complaints must cite the specific rule(s) in dispute, a brief summary of the incident, and be accompanied by a USD \$150 cash fee. If the appeal is upheld, the fee will be returned.

DECISIONS: All decisions made by the NAIDC 2023 Committee and/or the adjudicators, in accordance with the rules for this event and all IDTANA rules, will be final.

FACILITY USAGE FEE: A daily facility usage fee of USD \$100 per person per day is required from everyone seeking to watch the dancing competitions. This fee will be

waived for residents of Tennessee, and anyone wearing an event wristband.

Event wristbands can be obtained by booking and staying within the NAIDC 2023 room block at the official host hotel. Patrons MUST book a room within the room block to receive wristbands. It is not enough to stay in the hotel, having booked via other means such as through third-party agencies or by using hotel points.

Local residents who qualify for exemption will pay a daily entrance fee of USD \$35 instead (participating dancers are exempt from this fee). More information on this item will be available prior to the event.

WEBSITE: The official website for NAIDC 2023 is www.naidc2023.com, and all patrons are requested to navigate thoroughly through the information before contacting the committee with a query. Every effort will be made to keep the website update. All inquiries for matters not covered on the website will receive a reply within 72-hours or as soon as possible. All inquiries for matters which are covered on the website will not receive a reply. The NAIDC Committee asks for your understanding.

COMPETITION LISTING – SOLO EVENTS

| | | | |
|----|-------------------------|-----------------|--|
| 1 | Men 20&O | 2002 or earlier | HP, Reel and choice of set dance |
| 2 | Men Under 20 | 2003 | HP, Reel and choice of set dance |
| 3 | Men Under 19 | 2004 | TJ, Reel and choice of set dance |
| 4 | Men Under 18 | 2005 | HP, Reel and choice of set dance |
| 5 | Boys Under 17 | 2006 | TJ, Reel and choice of set dance |
| 6 | Boys Under 16 | 2007 | HP, Reel and choice of set dance |
| 7 | Boys Under 15 | 2008 | TJ, Reel and choice of set dance |
| 8 | Boys Under 14 | 2009 | HP, Reel and choice of set dance |
| 9 | Boys Under 13 | 2010 | TJ, Reel and choice of set dance |
| 10 | Boys Under 12 | 2011 | HP, Reel and choice of set dance |
| 11 | Boys Under 11 | 2012 | TJ, Reel and choice of set dance |
| 12 | Boys Under 10 | 2013 | HP, Reel and Jig tempo set dance |
| 13 | Boys Under 9 | 2014 | TJ, Reel and traditional set dance |
| 14 | Boys Under 8 | 2015 or later | TJ, Reel and traditional set dance |
| | | | |
| 15 | Ladies 22&O | 2000 or earlier | HP, Reel and choice of set dance |
| 16 | Ladies Under 22 | 2001/2002 | TJ, SJ and choice of set dance |
| 17 | Ladies Under 20 | 2003 | HP, Reel and choice of set dance |
| 18 | Ladies Under 19 | 2004 | TJ, SJ and choice of set dance |
| 19 | Ladies Under 18 | 2005 | HP, Reel and choice of set dance |
| 20 | Girls Under 17 | 2006 | TJ, SJ and choice of set dance |
| 21 | Girls Under 16 | 2007 | HP, Reel and choice of set dance |
| 22 | Girls Under 15 | 2008 | TJ, SJ and choice of set dance |
| 23 | Girls Under 14 | 2009 | HP, Reel and choice of set dance |
| 24 | Girls Under 13 | 2010 | TJ, SJ and choice of set dance |
| 25 | Girls Under 12 | 2011 | HP, Reel and choice of set dance |
| 26 | Girls Under 11 | 2012 | TJ, SJ and choice of set dance |
| 27 | Girls Under 10 | 2013 | HP, Reel and Jig tempo set dance |
| 28 | Girls Under 9 | 2014 | TJ, Reel and traditional set dance |
| 29 | Girls Under 8 | 2015 or later | TJ, Reel and traditional set dance |
| | | | |
| 30 | Adult Solo Championship | 2004 or earlier | TJ, Reel (Men), Reel or SJ (Women) and traditional set dance |

NOTE: The choice of soft shoe for women in the Adult Solo Championship **must** be made at the time of entry and may not be changed after May 15. No exceptions.

COMPETITION LISTING – TEAM EVENTS

| | | | |
|----|--------------------|-----------------|-------------------------|
| 51 | Girls Ceili U9 | 2014 or later | See Approved List Below |
| 52 | Girls Ceili U11 | 2013/2012 | See Approved List Below |
| 53 | Girls Ceili U13 | 2011/2010 | See Approved List Below |
| 54 | Girls Ceili U16 | 2009/2008/2007 | See Approved List Below |
| 55 | Ladies Ceili U19 | 2006/2005/2004 | See Approved List Below |
| 56 | Ladies Ceili 19&O | 2003 or earlier | See Approved List Below |
| | | | |
| 57 | Mixed Ceili U9 | 2014 or later | See Approved List Below |
| 58 | Mixed Ceili U11 | 2013/2012 | See Approved List Below |
| 59 | Mixed Ceili U13 | 2011/2010 | See Approved List Below |
| 60 | Mixed Ceili U16 | 2009/2008/2007 | See Approved List Below |
| 61 | Mixed Ceili 16&O | 2006 or earlier | See Approved List Below |
| | | | |
| 62 | Girls Figure U11 | 2012 or later | |
| 63 | Girls Figure U13 | 2011/2010 | |
| 64 | Girls Figure U16 | 2009/2008/2007 | |
| 65 | Ladies Figure 16&O | 2006 or earlier | |
| | | | |
| 66 | Mixed Figure U13 | 2010 or later | |
| 67 | Mixed Figure 13&O | 2009 or earlier | |
| | | | |
| 68 | Dance Drama | Any age | |
| | | | |
| 69 | Adult Ladies Ceili | 2004 or earlier | See Approved List Below |
| | | | |
| 70 | Adult Mixed Ceili | 2004 or earlier | See Approved List Below |

Approved List for 8-Hand Ceili Dances

8-Hand Jig – Lead, Body and Choice of Figure
 8-Hand Reel – Lead, Body and Choice of Figure
 Cross Reel – Lead, Body and Choice of Figure
 Gates of Derry – Up to and Including the Swing Around of the First Repeat
 High-Cauled Cap – Lead, Body and Choice of Figure
 Lannigan’s Ball – The Entire Dance
 Morris Reel – Lead, Body and Choice of Figure
 St. Patrick’s Day – Lead, Body and Choice of Figure
 The Sweets of May – From the Beginning, up to and Including the See Saw
 The Three Tunes – From the Beginning, up to and Including the Hook and Chain
 Trip to the Cottage – Lead, Body and Choice of Figure

COMPETITION LISTING – TEAM EVENTS Continued:

| | | | |
|----|---------------------|-----------------|-------------------------|
| 71 | Girls 4-hand U9 | 2014 or later | See Approved List Below |
| 72 | Girls 4-hand U11 | 2013/2012 | See Approved List Below |
| 73 | Girls 4-hand U13 | 2011/2010 | See Approved List Below |
| 74 | Girls 4-hand U16 | 2009/2008/2007 | See Approved List Below |
| 75 | Ladies 4-hand U19 | 2006/2005/2004 | See Approved List Below |
| 76 | Ladies 4-hand 19&O | 2003 or earlier | See Approved List Below |
| 77 | Mixed 4-hand U9 | 2014 or later | See Approved List Below |
| 78 | Mixed 4-hand U11 | 2013/2012 | See Approved List Below |
| 79 | Mixed 4-hand U13 | 2011/2010 | See Approved List Below |
| 80 | Mixed 4-hand U16 | 2009/2008/2007 | See Approved List Below |
| 81 | Mixed 4-hand 16&O | 2006 or earlier | See Approved List Below |
| 82 | Adult Ladies 4-hand | 2004 or earlier | See Approved List Below |
| 83 | Adult Mixed 4-hand | 2004 or earlier | See Approved List Below |

Approved List for 4-Hand Ceili Dances

4-Hand Reel – Lead, Body and 1st Figure
Humors of Bandon– Lead, Body and 1st Figure

COMPETITION LISTING – TRADITIONAL SET EVENTS

| | | | |
|----|---------------------------|-----------------|---------------------------|
| 84 | Traditional Set 17 & Over | 2005 | Choice of Traditional Set |
| 85 | Traditional Set Under 17 | 2006 | Choice of Traditional Set |
| 86 | Traditional Set Under 16 | 2007 | Choice of Traditional Set |
| 87 | Traditional Set Under 15 | 2008 | Choice of Traditional Set |
| 88 | Traditional Set Under 14 | 2009 | Choice of Traditional Set |
| 89 | Traditional Set Under 13 | 2010 | Choice of Traditional Set |
| 90 | Traditional Set Under 12 | 2011 | Choice of Traditional Set |
| 91 | Traditional Set Under 11 | 2012 | Choice of Traditional Set |
| 92 | Traditional Set Under 10 | 2013 | Choice of Traditional Set |
| 93 | Traditional Set Under 9 | 2014 | Choice of Traditional Set |
| 94 | Traditional Set Under 8 | 2015 | Choice of Traditional Set |
| 95 | Traditional Set Under 7 | 2016 or later | Choice of Traditional Set |
| 96 | Adult Traditional Set | 2004 or earlier | Choice of Traditional Set |